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## Aug. 2013-July 2015 Executive

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Ross Kingdon,  
James Williston**

## President's Message

Marion and I did not travel anywhere this winter and stayed in Calgary where there was a lot of snow. The snow is starting to melt and driving is very difficult and we have to navigate the ruts to get out of our cul-de-sac. Upcoming events are the February Collectors show in Calgary, coin shows in both Calgary and Edmonton in March, and the big antique show in Edmonton in April. I will keep you informed of any finds I have at any of these events.

We have started to make plans to attend the 2014 RCNA convention and Marion and I are considering driving to Mississauga although we will probably fly West Jet to Hamilton. It is not too early for you to start planning to attend. We hope to keep the breakfast price affordable for the CAWMC members attending. Because the convention is in Mississauga a lot of the Toronto area members will be in attendance and it will be a good opportunity for new members to mingle and perhaps trade with veteran members. I hope to see you there.

Please start making plans for the 2014 RCNA Convention hosted by the North York Coin Club in Toronto August 13 to 16<sup>th</sup>. As this is the 60<sup>th</sup> Anniversary of the first RCNA convention, it is being held once again in Toronto where it all started in 1954. The location is the Delta Meadowvale Hotel & Conference Centre in Mississauga. E-mail 2014convention@rcna.ca or call 1-416-303-4417 for more information.

As well the 2014 ONA Convention is being hosted by the Windsor Coin Club at the St. Clair College Centre for the Arts in Windsor April 4 to 6<sup>th</sup>, 2014.

I have received many renewals for 2014 membership and I would like to remind the ones who still have not renewed that is now time to renew your membership. This is the second last bulletin you will receive if you have not paid your dues by the end of March (i.e. Jan., Feb. and Mar. newsletters then no newsletters after that).

If anyone wishes to contact me on any issue you can reach me by mail at Al Munro, Box 2643 Station M, Calgary, Alberta, Canada, T2P 3C1, by phone at 403-273-6133 or by email at wood5cents@shaw.ca.

Good collecting to everyone!

Al Munro



### GONNA BE A BEAR

In this life I'm a woman. In my next life, I'd like to come back as a bear. When you're a bear, you get to hibernate. You do nothing but sleep for six months. I could deal with that.

Before you hibernate, you're supposed to eat yourself stupid. I could deal with that too.

When you're a girl bear, you birth your children (who are the size of walnuts) while you're sleeping and wake to partially grown, cute, cuddly cubs. I could definitely deal with that.

If you're mama bear, everyone knows you mean business. You swat anyone who bothers your cubs. If your cubs get out of line, you swat them too. I could deal with that.

If you're a bear, your mate EXPECTS you to wake up growling. He EXPECTS that you will have hairy legs and excess body fat.

Yup, gonna be a bear!





### Past Presidents:

**2003—2005:**  
 Norm Belsten  
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 Earl Salterio\*  
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**1981—1983:**  
 Stanley Clute  
**1979—1981:**  
 Don Robb  
**1977—1979:**  
 Victor Hall\*  
**1975—1977:**  
 Garry Braunwarth

(\*Deceased)

## Douglas-fir!

Free Wood of the Month of February 2014 reported by Ross Kingdon

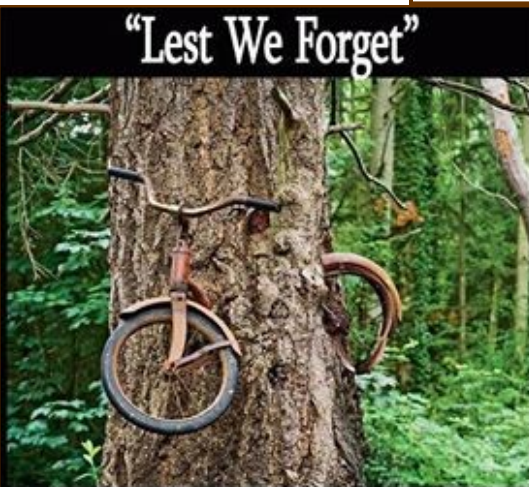


Our February 2014 Free Wood of the Month is donated by **Jim Smith** of **woodencoin.com**. Jim made 250 of these woods in October 2013 and kindly donated enough for our featured wood. The obverse tells the history of the mighty Douglas-fir and the reverse shares the description of the deadly Fir Beetle killing trees in British Columbia. Also note, it indicates in October, to date over 125,000 pine beetle coins have been produced. This image is a pdf of the silk screening that appears on the wood.



## Lest We Forget

Image below was shared by **Edith Lenz**. Picture is 100 years after bike chained to tree. And another similar growth situation with a truck!



A boy went to war in 1914  
 and left his bike chained to a tree.  
 He never came home  
 and the family left the bike there as a memorial  
 to the fallen soldier.

Vashon Island, in Puget Sound, Washington State





## 60th Anniversary Wood

shared by **Barry Uman**

I really do not know when I first started my coin collection but it was in the early 1950's. My interest first began when I was visiting my uncle. He had joined the *Royal Air Force* in England during *World War II* and had brought back a jar of foreign European coins as a souvenir of the various countries in which he was stationed. This attracted my interest and every time I visited his home, I would empty his jar of coins and study each piece.

As I grew older, I acquired a paper route, which enabled me to expand my coin collection. The customers paid cash every week and I loved to check my change after every collection. When I first attended high school in 1958, I helped to found its first coin club, "*Northmount High School Coin Club*". We were fortunate to have the renowned numismatist,

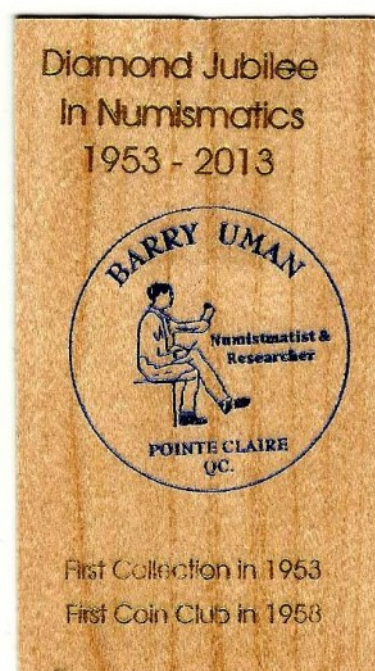
**Harold Don Allen**, as our advisor. He was both our

math teacher and numismatic advisor. It was through his contacts that our club was able to visit all the bank head offices which were centered in Montreal. We were able to view many scrapbooks of private bank notes in their archives. In addition, we were granted a private visit to the *Bank of Canada* and the *Royal Canadian Mint* in Ottawa, where we viewed the production of both bank notes and coins. I was the only student out of 35 club members who remained in the hobby.

I joined both the *Montreal Coin Club*, now the *Montreal Numismatic Society*, and the *Royal Canadian Numismatic Association* over 50 years ago. I will be nearing this milestone with some other numismatic clubs within the next 2-5 years. I am a Fellow of the *Canadian Numismatic Research Society* and the *Royal Canadian Numismatic Association*. I have been a director of many different national numismatic associations in the past. Presently I am the Treasurer of the *Lakeshore Coin Club* and Vice-President of the *Montreal Numismatic Association*.

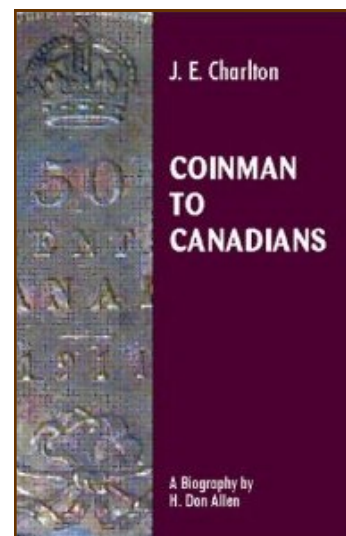
My collecting interests have changed over the past 60 years, but I now specialize in Canadian tokens, medals and woods, especially those of early collectors, clubs and dealers. My research is concentrated in this field and it also includes tokens and medals of Quebec.

My commemorative wood is made of balsa and it is business card size. The obverse pictures my logo of a student examining a numismatic item, while the reverse show the various clubs and associations in which I hold membership. These calling cards were made by **Norm Belsten**. They are available for a stamped self-addressed envelope for free or a one dollar loan at: **Barry Uman**, 242 Sedgfield Ave., Pointe Claire, QC H9R 1P2, or you can contact me by e-mail at [clarinets@videotron.ca](mailto:clarinets@videotron.ca).



**Editor's Note:** **Harold Don Allen** wrote the biography "*Coinman to Canadians*". Canada's "*Mr. Coin*" would have been, **James E. Charlton. Jim**, through a generation of priced coin catalogues that he produced and published (1952-1980) and the succeeding Charlton Press editions that well perpetuate his name, and through a great range of other business and promotional activities, brought popular numismatics — the "coin hobby" to Canadians, as no one had before. **Jim's** unstinting efforts also served, not incidentally, to make aspects of Canadian numismatics — coins, tokens, paper money — more known and sought outside the country than ever had been the case. This biography also includes a series of appendices highlighting many historically important events in Canadian numismatics over the past fifty years. Coin buffs will appreciate the 50-year price comparison of 16 selected Canadian coins, and all will enjoy the over sixty photos which lead the reader through 20th-century coin collecting in Canada.

**Note:** **Barry Uman** also was recipient of the 2003/2002 Oldtimers Hockey Spirit Award.



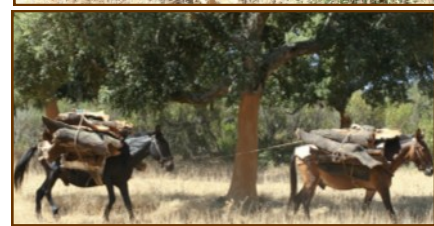


## Cork Harvest shared by Bill Cousins

This will put you at center stage next time you are at a party where wine is served – unless they have screw-off tops. Have you ever wondered where that cork in your bottle of wine comes from? The answer is most likely to be Spain or Portugal, where over half of the world's cork is harvested. In fact it is the “National Tree” of Portugal. However, unlike other forms of forestry, the production of cork never involves the death of a tree. Instead, they are gently stripped, leaving a strange but fascinating landscape of denuded trunks. All of this takes some time.

Cork trees can live to over 200 hundred years but are not considered ready for their cork to be removed until they are at least 25 years old. Even then, the first two harvests do not produce cork of the highest quality. It isn't until the trees are in their forties that they produce premium cork. Once the trees have reached the maturity necessary to produce high quality cork then they will be harvested only every nine years. A tree, in its lifetime, can be harvested (the process is known as extraction) about fifteen times. Little wonder then, that in Portugal and Spain the propagation of the trees and the production of cork has become an inter-generational industry, with farmers still producing a crop from trees planted by their great-great-grandfathers. The cork must, however, be extracted from the trees without causing any lasting harm to them – otherwise, 9 years later they will be useless. Extraction takes place in the summer when the tree is least susceptible to damage.

The poor cork which is produced as a result of the first two harvests is known as male cork: later extractions provide what is known as gentle cork which is what you will screw out of a wine bottle, the contents of which it helps to flavour. The extractors must be skilled at their job. They make two cuts to the tree. The first is horizontal and is cut around the tree. This is known as the necklace and the incision is made at a height around three times the circumference of the tree. Then a series of vertical cuts are made which are called openings or rulers. This is the point at which the extractors must use the most strength but at the same time be at their most gentle. They push the handle of the axe in to the rulers and pry the cork away. If the cuts are too deep or impatiently done then there is a risk that the phellogen of the tree will be damaged. This is the cell layer which is responsible for the development and growth of the periderm of the tree – its bark in other words. Damage this and the tree will produce poor or no cork in the future: it may even die. So strength and gentleness must be used in equal measure during the extraction. Once the cork is extracted it is stacked in layers and left to dry out.





Once that has taken place it is taken to be processed. The technique used leaves the tree alive and the environment intact – cork production is said to be one of the most eco-friendly and recyclable harvests on the planet. Not only is cork easy to recycle, but the trees prevent the local environment from becoming arid and so actively help to maintain rare ecosystems. Not only that, but the cork forests of the Iberian Peninsula are home to a number of endangered species which would find it much harder to thrive without the presence of the cork oak forests. Although 60% of the cork extracted is still used for bottle stoppers (despite the recent predilection for using alternatives) cork is an essential component of a number of other things too. If you are a fan of badminton, then without cork you would no longer be able to play – it is a vital component in the manufacture of shuttlecocks. More sports rely on it too – the centres of baseball and cricket bats are made of cork. Cork is also a great material to use for insulation. It is non-allergenic and easy-to-handle and if it does catch fire, its fumes are not toxic like man-made insulation materials. The different segments of woodwind instruments are fastened together by pieces made from cork and not only that – the baton of your concert conductor will most likely also be made out of this versatile material. Cork has many other uses too, including components of the fairings and heat shields of spacecraft. Yet ultimately, the fascination is in its production, which leaves so many trees stripped and bared to the elements and which gives the landscapes of parts of Spain and Portugal such a unique appearance.





## Chilkat Bakery and Restaurant

by Judy Blackman

On January 8<sup>th</sup>, 2014, your Editor (after play e-mail tag for 3 weeks) finally decided to call long-distance to Alaska to **Chilkat Restaurant and Bakery** located at 5<sup>th</sup> and Dalton in Haines (Box 470, Haines, AK 99827 U.S.A., Ph: 907-766-3653, e-mail:

cbrestaurant@yahoo.com). On the first ring I reached the current owner 47-year old **Miki Atkins** (who went to *Portland State University* and has an insurance brokerage background), who indicated she's been closed since before Christmas and had me on her list to e-mail this week, she just been busy playing catch-up having only just reopened on January 6<sup>th</sup>.



**Miki** (Aug. 2013 picture with her mom and dog) took over from the previous owners in 2006 who she no longer has contact information for. At that time there was still one wooden nickel in bounty being issued and honoured. The deadline for using up the tokens was by December 31<sup>st</sup>,

2007, after which the business could no longer accept them as their costs have risen (especially to import coffee) and their margins are shrinking.

**Miki** says the previous owners issued at least 7-8 varieties in total. She still has one each of 4-5 varieties they had. They issued around 1,000 of each variety, generally one variety per year, but she doesn't know the colours used, thinks they were all black or brown ink but could not confirm. **Miki** says the woods were around for at least 10 years when she took over in 2006, and is not sure how they originated in the 1990s, but assumes it was a tourist marketing gimmick to bring in customers. This one is 45mm, pine and has brown ink.



**Chilkat Restaurant and Bakery** has the most beautiful flower baskets all along the porch, but more importantly, they have a great reputation for the quality of their food. After getting off the ferry from Juneau, stop by for a quick and tasty lunch. You may expect the food to be average as it is in many locales in Alaska (and in fact here in Canada too), but you may be surprised. You will be also surprised to see most of the time the front counter, bakery, restaurant and kitchen is looked after almost entirely by **Miki** herself, there is very little staff used only for peak times. **Miki** runs around serving everybody promptly and politely, offering friendly advice on dishes and double-checking to make sure she got the customers' orders right. How does your Editor know this, she's read the on-line and food critic reviews, and could find nothing but positive information





about **Chilkat Restaurant and Bakery**. Also many tourists stories about their visits to the area confirmed it too. Even simple items like hamburgers are homemade 'massive' burgers and buns, not frozen patties and processed breads. The buns are fresh-baked on the premises. Now the bakery itself it a love story if you like sweets such as lemon bars and apple strudel, again homemade on site. There is also a tribute to **Miki's** heritage with a wide selection of Thai food such as red chicken spicy curry, and then there's Canadian tributes too such as turkey and cranberry wraps. Something different and very tasty to suit everybody – such as yummy Hungarian mushroom soup and fantastic coffee. **Miki** is a top-notch operator, and runs a wonderful restaurant and bakery. In addition to having a great selection of Thai food, which is excellently prepared by her and her mother, she has a Western style bakery and serves the best breakfast in Haines by far. All service here comes with huge smiles. The kids love the real milkshakes and the bakery pastries and delicious breads (especially the zucchini loaves). Many locals frequent the restaurant, which is always a good sign that the food and service is good. It is a cozy little place within easy walking distance from almost anywhere in Haines.



Haines is home of the Chilkat Indians. This is a Society of Medalits Bronze 73mm / 2-7/8" Medal Issue 86 1972 *Chilkat Tlinglit Indians Alaska*. The sculptor is **John Svenson** (pictured right in his *Extreme Dreams Art Gallery*). The obverse is a Chilkat Indian Chief in ceremonial dress. The reverse shows a Tlingit totem depicting the Strong Boy legend. Cannibal and Bear Masks are to the left and right. Nestled along the banks of the Chilkat River rests an



ancient Tlingit village called Klukwan. The name Klukwan is taken from the Tlingit phrase "Tlakw Aan" which literally means "Eternal Village," or "The Village That Has Always Been." Local oral history tells us that Klukwan was originally settled many years ago by a group of Gaanaxteidi (Raven Clan) men and their Kaagwaantaan (Eagle Clan) wives. The village site was chosen because of the rich natural environment found here, and it is located in remote northern southeast Alaska just 18 miles south of the Canadian border. Klukwan enjoys a multi-layered cultural history that is preserved through the Tlingit language, rituals, stories, oral histories, and subsistence activities practiced by the Chilkat Tlingits, a federally recognized tribe known as the Chilkat Indian Village (CIV).

Members of the village practice cultural protocols that have been unique to the Tlingits for thousands of years. The matrilineal clan system relies on a moiety structure with clearly defined responsibilities to each Eagle (Kaagwaantaan) or Raven (Ganaaxteidi) clan. Songs, stories, dances, and language are taught to the youth. Reliance on elders reinforces the ceremonial traditions, often relayed in the heritage language, resulting in a rich culture that is uniformly practiced and respected. The longevity of the culture and its people is founded in the preservation of the Tlingit language, a primary goal of our tribe. Opportunities to explore traditional and cultural arts have been highly successful, as evidenced by continuing independent practice. The community has taken some bold steps in the last fifteen years to preserve and revive many of the cultural arts and practices of our ancestors. It is now possible to take a Jilkaat Kwaan Cultural Tour and soon visitors will be able to see the new Cultural Center, Hospitality House and the Bentwood Box Gift Shop.





## Christmas Woods 2013

shared by **Norm Belsten** (of the ones where images were sent to him from CAWMC members)

5645-094, qty 205



*Seasons  
Greetings*

2013

*Wishing You a Very  
Merry Christmas  
And Happy New Year*

*Russell & Judy  
Brown  
Richmond Hill, Ont.*

5770-135, qty 100



*Seasons  
Greetings*

2013

*Wishing You a Very  
Merry Christmas  
And Happy New Year*

*May & Norm  
Belsten  
Newmarket, Ont.*

5555-097, qty 125



2013

*Season's Greetings*

2014

*Bob and Dale Cousins  
St. Marys Ont.*

5777-019, qty 100, Jan. 2014 TT



2013

5876-306,  
qty 100,  
Jan. 2014 TT



2013

*Season's Greetings*

2014

*Sharon and Larry  
Gadhill, Ont.*

5876-307, qty 65, Jan. 2014 TT



5907-144, qty 55, Jan. 2014 TT



5924-134, qty 150, Dec. 2013 TT



*Seasons  
Greetings*

2013

*Wishing You a Very  
Merry Christmas  
And Happy New Year*

*AL & MARION  
MUNRO  
CALGARY, AB*

8140-429, qty 325, Jan. 2014 TT

*Season's Greetings*  
2014  
*Nancy and Bill  
Stratford, Ont.*





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 Ross Kingdon

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**Auction Co-ordinator and Membership Dues:**  
 Al Munro

**Annual Membership Dues in Canadian Association of Wooden Money Collectors are:**

- **Canadian Residents:**  
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- **Youth (16 years old and under)** \$5 Cdn. Funds
- **U.S. A. Residents:**  
\$10 U.S. Funds
- **International Members Rate (outside Cda. - U.S.A.):** \$20 Cdn. Funds

### Dues paid to:

Mr. Al Munro, P.O. Box  
 2643, Station M, Calgary,  
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## A Little Washington Historic Memorabilia



1933 Longview, WA  
 Washington Old Ironsides  
 wood depression scrip token.

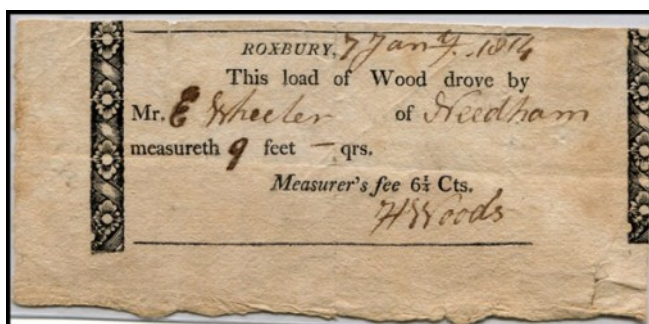


This is a 1939 Spokane  
 (Washington) Golden Jubilee  
 Celebration 5-Cent wooden  
 trade token, Columbia  
 Cavalcade Aug. 1-5<sup>th</sup>.

This is an original Civil War wood  
 Springfield-69 Rifle Caliber-  
 Tompion used to put in the end of  
 the barrel to keep moisture out.



This is a 1907 U.S. \$5 note featuring a wood chopper.



Nine feet of wood note from  
 Colonial Massachusetts  
 (Roxbury), Jan. 7, 1814, note  
 the measurer's fee.







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**Timber Talk**  
 awarded in July  
 2012, R.C.N.A. **Best  
 Regional / National  
 Newsletter**. Thank  
 you to all who  
 contribute to  
 making TT the  
 success it is!



CAWMC is a member of  
 RCNA and the SOC of  
 CAWMC is a member of  
 the ONA



## Puerto Rican Souvenir

This 2 reverse set is of a legendary token commission as a souvenir by the famed Puerto Rican Numismatist Dr. F. J. Zamora (father of Dr. Pedro J. Zamora), for the inauguration of the new facilities of the Mental Health Clinic at Mayaguez District Hospital, Dec. 22, 1970.

Now named, Hospital San Juan Capestrano offers outpatient or partial hospitalization care for patients ages 18 and over. Their areas of expertise include adults with serious mental illness, persons with mental and substance abuse disorders, and veterans. When looking for a mental health center consider what treatment and patient types they focus on and choose one that best fits your needs. Hospital San Juan Capestrano does not offer any payment assistance



## I Believe!

Walt Disney World Wilderness Lodge – Disney Vacation Club wooden nickel. Dates of issue unknown (but current distribution). Image courtesy of C. Neal collection. Obverse and reverse attributed to Walt Disney World reported by Chuck N.



Walt Disney World Frontierland wooden nickel, similar to the Disneyland issue. Dates of issue unknown (but current distribution). Image courtesy of C. Neal collection. Obverse and reverse Walt Disney World Port Orleans resort.

Both of these are Disneyland Resort wooden nickels (past issues) attributed to Disney California Adventure Disney Vacation Club wooden nickel with the earliest mention examples found at the Frontierland Indian Village circa 1955 – 1971. Often offered for sale or trade by collectors today. There was another variety, Golden Horseshow interactive play wooden 2-sided themed nickel but no image is available.

